

NATIONAL PARK ROCK CARVINGS.

TO THE EDITOR OF THE HERALD.

Sir.--These rock carvings are in reality writing, and the National Park has several examples of early philosophic treatises, older than those of Egypt. They can be protected by being fenced and wired in, and explanatory drawings or small models made and placed in the locality.

The announcement that the group includes the "representation of a tortoise which is very rarely found" shows the need for information being given concerning this form of writing. The tortoise if it is a tortoise--so many misinterpretations being made of these figures--is not unusual. The meaning of the group of carvings cannot be made known until a correct drawing is made, and this must include the title and the guide or pointer, not merely the figures.

The Australian Archaeological and Educational Research Society is making an excursion to Ball's Head on Saturday afternoon, August 20, to read the carvings there, drawings of which were made as far back as 1859 by the late Mr. J. F. Mann, son-in-law of Sir Thomas Mitchell, and father of Mr. Vic Mann, artist and author of the "History of North Sydney." The society will welcome all who are sufficiently interested to come along.

I am, etc.

FREDERIC SLATER, President,
Australian Archaeological Society.

Sydney, Aug. 16.